

# San Francisco

Scott McKenzie

$\text{♩} = 100$

Clarinete en Sib

Basse électrique fretless, Fretless Bass

Piano, Acoustic Grand Piano

Guitare acoustique, Electric Guitar (muted)

Célesta, Celesta

Altos, String Ensemble 1

Guitare acoustique, Acoustic Guitar (steel)

Batterie, Drums

The musical score is written for a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The score consists of eight staves. The Clarinet part (Sib) has a treble clef and a key signature of two sharps (D major). The Bass part has a bass clef and a key signature of one sharp (F#). The Piano part has a grand staff with two treble clefs and a key signature of one sharp (F#). The Muted Electric Guitar part has a treble clef and a key signature of one sharp (F#). The Celesta part has a treble clef and a key signature of one sharp (F#). The String Ensemble part has a bass clef and a key signature of one sharp (F#). The Acoustic Guitar (steel) part has a treble clef and a key signature of one sharp (F#). The Drums part has a drum clef and a key signature of one sharp (F#). The score shows the first four measures of the piece, with the final measure containing a double bar line.

5

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

Detailed description of the musical score: The score is for measures 5 through 8. The key signature is two sharps (F# and C#). The Clarinet in B-flat part has a simple melodic line. The Bassoon part has a rhythmic pattern of eighth notes. The Piano part has a complex melodic line with many accidentals. The Guitar part has a simple rhythmic pattern. The Cello part has a rhythmic pattern of eighth notes. The Alto Saxophone part has a melodic line with a long note in measure 6. The second Guitar part has a simple rhythmic pattern. The Drum part has a consistent rhythmic pattern of eighth notes.

7

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

This musical score page, numbered 7, features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The second staff is for Bassoon (B. él. Frtl.) in bass clef. The third staff is for Piano (Pia.) with grand staff notation. The fourth staff is for Guitar (Guit.) in treble clef, showing rests. The fifth staff is for Cello (Cél.) in treble clef. The sixth staff is for Alto Saxophone (Alt.) in bass clef. The seventh staff is for Drums (Bat.) in bass clef, using a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures by a bar line.

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

This musical score page contains measures 9, 10, and 11. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Measure 9 has a whole note G4. Measure 10 has quarter notes G4, A4, B4, and C5. Measure 11 has a half note G4.
- B. él. Frtl.:** Bass clef, key signature of one sharp (F#). Measure 9 has quarter notes G2, A2, B2, and C3. Measure 10 has quarter notes G2, A2, B2, and C3. Measure 11 has quarter notes G2, A2, B2, and C3.
- Pia.:** Grand staff (treble and bass clefs, key signature of one sharp). Measure 9 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 10 has a half note G4 in the treble and a half note G2 in the bass. Measure 11 has a half note G4 in the treble and a half note G2 in the bass.
- Guit. (top):** Treble clef, key signature of one sharp. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest.
- Cél.:** Treble clef, key signature of one sharp. Measure 9 has quarter notes G2, A2, B2, and C3. Measure 10 has quarter notes G2, A2, B2, and C3. Measure 11 has quarter notes G2, A2, B2, and C3.
- Alt.:** Bass clef, key signature of one sharp. Measure 9 has a whole note G2. Measure 10 has a whole note G2. Measure 11 has quarter notes G2, A2, B2, and C3.
- Guit. (bottom):** Treble clef, key signature of one sharp. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest.
- Bat.:** Drum set notation. Measure 9 has a pattern of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 10 has a similar pattern. Measure 11 has a pattern of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

This musical score page contains measures 12 through 14. The instruments are arranged vertically as follows: Clarinet in B-flat (top), Bassoon, Piano (grand staff), Guitar (top), Cello, Alto Saxophone, Guitar (bottom), and Drums (bottom). The key signature is two sharps (F# and C#). The Clarinet part has a melodic line with a slur over measures 13 and 14. The Bassoon part provides a steady accompaniment. The Piano part features a complex texture with arpeggiated chords and moving lines in both hands. The Cello part has a rhythmic pattern of eighth notes. The Alto Saxophone part has a melodic line with a slur. The second Guitar part has a melodic line with a slur. The Drums part has a consistent rhythmic pattern with 'x' marks above the notes.

Clar. Si $\flat$

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

The musical score is written for measures 14, 15, and 16. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Clar. Si $\flat$** : Treble clef, playing a melodic line with a slur over the final two notes of measure 15.
- B. él. Frtl.**: Bass clef, playing a rhythmic accompaniment.
- Pia.**: Two staves (bass and treble clefs), playing a complex accompaniment with various articulations.
- Guit.**: Treble clef, with rests in measures 14 and 15, and a single note in measure 16.
- Cél.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Alt.**: Bass clef, playing a melodic line with a long slur across measures 14 and 15.
- Guit.**: Treble clef, playing a melodic line with a slur over the first two notes of measure 15.
- Bat.**: Drum set notation, showing a consistent rhythmic pattern of eighth notes.

16

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

The image shows a page of a musical score for measures 16 through 19. The score is arranged in a system with eight staves. The instruments are: Clarinet in B-flat (top staff), Bassoon (second staff), Piano (third and fourth staves), two Guitars (fifth and seventh staves), Cello (sixth staff), Alto Saxophone (eighth staff), and Drums (bottom staff). The key signature is two sharps (F# and C#). The piano part features complex chordal textures and melodic lines. The guitar parts include a solo in measure 19 with a five-fingered scale. The drum part consists of a steady rhythmic pattern with 'x' marks indicating cymbal hits.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef, key of D major. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a whole note G4.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The second measure contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Pia.

Musical staff for Piano (Pia.) in bass clef, key of D major. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The second measure contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. The staff contains two measures of music. The first measure contains a whole rest. The second measure contains a whole rest.

Cél.

Musical staff for Cello (Cél.) in treble clef, key of D major. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The second measure starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Alt.

Musical staff for Alto Saxophone (Alt.) in bass clef, key of D major. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The second measure contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. The staff contains two measures of music. The first measure contains a whole rest. The second measure contains a whole rest.

Bat.

Musical staff for Drumset (Bat.) in bass clef, key of D major. The staff contains two measures of music. The first measure contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The second measure contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.



Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

This musical score is for page 20 of a piece in G major (one sharp). The instruments are Clarinet in B-flat, Bassoon, Piano, Guitar, Cello, Alto Saxophone, and Drums. The Clarinet and Bassoon parts are mostly rests. The Piano part features a complex texture with chords and moving lines in both hands. The Cello part has a rhythmic pattern of eighth notes. The Alto Saxophone part has a melodic line with a 7-measure slur. The Guitar part has a melodic line with a 7-measure slur. The Drums part has a rhythmic pattern with 'x' marks indicating specific drum sounds.

Clar. Sib.

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib.), the second for Bassoon (B. él. Frtl.), the third and fourth for Piano (Pia.), the fifth for Guitar (Guit.), the sixth for Cello (Cél.), the seventh for Alto Saxophone (Alt.), and the eighth for Drums (Bat.). The score is in the key of D major (two sharps) and 4/4 time. The piano part includes complex chordal textures and melodic lines. The guitar parts are mostly rests with some chordal indications. The cello and alto saxophone have melodic lines. The drums play a steady pattern of eighth notes.

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The second staff is for Bassoon (B. él. Frtl.) in bass clef. The third staff is for Piano (Pia.) with grand staff notation. The fourth staff is for Guitar (Guit.) in treble clef, showing a whole rest. The fifth staff is for Cello (Cél.) in treble clef. The sixth staff is for Alto Saxophone (Alt.) in bass clef, showing a whole rest. The seventh staff is for Drums (Bat.) in a drum set notation. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score covers two measures.

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib), the second for Bassoon (B. él. Frtl.), the third and fourth for Piano (Pia.), the fifth for Guitar (Guit.), the sixth for Cello (Cél.), the seventh for Alto Saxophone (Alt.), and the eighth for Drums (Bat.). The music is in the key of D major (two sharps) and 4/4 time. The piano part includes complex rhythmic patterns with grace notes and slurs. The guitar parts are mostly rests with some chordal indications. The cello part has a steady eighth-note pattern. The alto saxophone part features a melodic line with a slur. The drum part has a consistent pattern of eighth notes and rests.

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib), the second for Bassoon (B. él. Frtl.), the third and fourth for Piano (Pia.), the fifth for Guitar (Guit.), the sixth for Celesta (Cél.), the seventh for Alto Saxophone (Alt.), and the eighth for Drums (Bat.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows two measures of music. The Clarinet and Bassoon have melodic lines. The Piano part is complex, with both hands playing. The Celesta has a rhythmic pattern. The Alto Saxophone has a sustained chord. The Drums have a steady beat with some accents.

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

This musical score page, numbered 30, is arranged for a band. It features seven staves: Clarinet in B-flat (top), Bassoon, Piano (with grand staff), Guitar (two staves), Cello, Alto Saxophone, and Drums (bottom). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Clarinet part has a melodic line with a long note in the first measure. The Bassoon part provides a rhythmic accompaniment. The Piano part is highly active with arpeggiated figures and melodic lines in both hands. The Cello part has a rhythmic pattern of eighth notes. The Alto Saxophone part has a long, sustained chord. The Drums part features a consistent pattern of eighth notes with accents.

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

This musical score page, numbered 32, is arranged for a chamber ensemble. It features seven staves: Clarinet in B-flat (top), Bassoon, Piano (grand staff), Guitar, Cello, Alto Saxophone, and Drums (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The Clarinet part begins with a melodic line in the first measure, followed by a rest in the second. The Bassoon part provides a steady accompaniment. The Piano part has a complex texture with chords and moving lines in both hands. The Guitar part is mostly silent, with some notes in the second measure. The Cello part plays a rhythmic pattern of eighth notes. The Alto Saxophone part consists of sustained chords. The second Guitar part has a melodic line starting in the second measure. The Drums part features a consistent rhythmic pattern with snare and bass drum hits.

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, top staff, treble clef, key signature of two sharps (F# and C#).
- B. él. Frtl.:** Bassoon, second staff, bass clef, key signature of two sharps.
- Pia.:** Piano, third and fourth staves, grand staff (treble and bass clefs), key signature of two sharps.
- Guit.:** Guitar, fifth staff, treble clef, key signature of two sharps, includes a capo sign at the 8th fret.
- Cél.:** Cello, sixth staff, treble clef, key signature of two sharps.
- Alt.:** Alto Saxophone, seventh staff, bass clef, key signature of two sharps.
- Guit.:** Guitar, eighth staff, treble clef, key signature of two sharps, includes a capo sign at the 8th fret and triplet markings.
- Bat.:** Drums, ninth staff, drum clef, includes a drum set icon and various rhythmic notations.



Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

The musical score for measures 38-41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with some rests.
- B. él. Frtl.:** Bass clef, key signature of two sharps. The part features a steady eighth-note accompaniment.
- Pia.:** Grand staff (treble and bass clefs, key signature of two sharps). The piano part uses long, sweeping lines to connect chords across measures.
- Guit. (top):** Treble clef, key signature of two sharps. The guitar part plays a rhythmic pattern of eighth notes.
- Cél.:** Treble clef, key signature of two sharps. The celesta part has sparse, rhythmic accents.
- Alt.:** Bass clef, key signature of two sharps. The alto saxophone part uses long, sweeping lines to connect chords across measures.
- Guit. (bottom):** Treble clef, key signature of two sharps. The guitar part has sparse, rhythmic accents.
- Bat.:** Drum set notation on a single staff, showing a consistent rhythmic pattern of eighth notes.

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

The musical score consists of eight staves. The top staff is for Clarinet in B-flat (Clar. Sib), the second for Bassoon (B. él. Frtl.), the third for Piano (Pia.), the fourth for Guitar (Guit.), the fifth for Celesta (Cél.), the sixth for Alto Saxophone (Alt.), the seventh for another Guitar (Guit.), and the eighth for Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a variety of musical textures, including melodic lines, harmonic accompaniment, and rhythmic patterns.

46

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

The musical score consists of eight staves. The top staff is for Clarinet in B-flat (Clar. Sib), the second for Bassoon (B. él. Frtl.), the third for Piano (Pia.), the fourth for Guitar (Guit.), the fifth for Celesta (Cél.), the sixth for Alto Saxophone (Alt.), the seventh for another Guitar (Guit.), and the eighth for Drums (Bat.). The key signature has two sharps (F# and C#). The Clarinet and Bassoon parts have melodic lines with slurs and accents. The Piano part features sustained chords in both hands. The first Guitar part plays a rhythmic pattern of eighth notes. The Celesta part has a few notes with a tremolo effect. The Alto Saxophone part has sustained chords. The second Guitar part has a few chords. The Drums part has a consistent rhythmic pattern of eighth notes with 'x' marks above them.

Clar. Si $\flat$

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Clarinet in B-flat (Clar. Si $\flat$ ), the second for Bass (B. él. Frtl.), the third for Piano (Pia.), the fourth for Guitar (Guit.), the fifth for Cymbal (Cél.), the sixth for Alto Saxophone (Alt.), and the seventh for Drums (Bat.). The music is in the key of D major (one sharp) and 4/4 time. The Clarinet part has a melodic line with slurs. The Bass part plays a steady eighth-note pattern. The Piano part has sustained chords. The Guitar parts play a rhythmic pattern of eighth notes. The Cymbal part has a few accents. The Alto Saxophone part has a melodic line with slurs. The Drum part plays a consistent pattern of eighth notes with 'x' marks above the notes.

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The second staff is for Bassoon (B. él. Frtl.) in bass clef. The third and fourth staves are for Piano (Pia.) in bass clef, with a brace on the left. The fifth staff is for Guitar (Guit.) in treble clef. The sixth staff is for Cello (Cél.) in treble clef. The seventh staff is for Alto Saxophone (Alt.) in bass clef. The eighth staff is for Guitar (Guit.) in treble clef. The ninth staff is for Drums (Bat.) in a drum set notation. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'Pia.' and '8'.

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

This musical score is for page 53 and features seven staves. The key signature is two sharps (F# and C#). The Clarinet in B-flat (Clar. Sib) staff has a treble clef and contains a whole rest followed by two quarter notes. The Bassoon (B. él. Frtl.) staff has a bass clef and contains a half note followed by two quarter notes. The Piano (Pia.) part consists of two staves with bass clefs; the upper staff has a half note followed by a quarter note, and the lower staff has a whole rest followed by a quarter note, then a half note, and finally a quarter note. The Guitar (Guit.) staff has a treble clef and contains a whole rest followed by a quarter rest. The Cello (Cél.) staff has a treble clef and contains a quarter rest followed by a half note, then a quarter note, and finally a half note. The Alto Saxophone (Alt.) staff has a bass clef and contains a half note followed by a quarter note, then a half note, and finally a quarter note. The second Guitar (Guit.) staff has a treble clef and contains a quarter rest followed by a half note, then a quarter note, and finally a half note. The Drums (Bat.) staff has a drum clef and contains a quarter rest followed by a half note, then a quarter note, and finally a half note.

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

Detailed description: This is a page of a musical score for a band. The score is written for seven instruments: Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Piano (Pia.), Guitar (Guit.), Celesta (Cél.), Alto Saxophone (Alt.), and Drums (Bat.). The music is in the key of D major (one sharp) and 4/4 time. The Clarinet part has a single note on the first staff. The Bassoon part has a melodic line with eighth and quarter notes. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Guitar part has a single note on the first staff. The Celesta part has a melodic line with eighth notes. The Alto Saxophone part has a melodic line with eighth notes and a triplet. The second Guitar part has a complex accompaniment with chords and moving lines. The Drums part has a rhythmic pattern with eighth notes and rests.



Clar. Si $\flat$

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Si $\flat$** : Treble clef, key signature of two sharps (F# and C#). It plays a simple melodic line with a few notes.
- B. él. Frtl.**: Bass clef, key signature of one sharp (F#). It plays a melodic line with eighth and quarter notes.
- Pia.**: Grand staff (treble and bass clefs), key signature of one sharp (F#). The piano part features a complex texture with chords and moving lines in both hands.
- Guit.**: Treble clef, key signature of one sharp (F#). It has a whole rest for the duration of the page.
- Cél.**: Treble clef, key signature of one sharp (F#). It plays a melodic line with eighth notes and rests.
- Alt.**: Bass clef, key signature of one sharp (F#). It plays a sustained chord with a long note value.
- Guit.**: Treble clef, key signature of one sharp (F#). It features a complex melodic line with many notes, including a section marked with a '5' (fingering).
- Bat.**: Drum set notation with a key signature of one sharp (F#). It includes various rhythmic patterns and rests.

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). It features a melodic line with a long slur across the first measure and a rest in the second.
- B. él. Frtl.:** Bass clef, key signature of two sharps. It plays a rhythmic accompaniment with eighth notes and rests.
- Pia.:** Grand staff (treble and bass clefs), key signature of two sharps. The piano part includes complex textures with slurs and dynamic markings.
- Guit. (top):** Treble clef, key signature of two sharps. It shows a guitar part with rests in both measures.
- Cél.:** Treble clef, key signature of two sharps. It plays a rhythmic pattern of eighth notes.
- Alt.:** Bass clef, key signature of two sharps. It features a sustained chordal texture with a slur.
- Guit. (bottom):** Treble clef, key signature of two sharps. It contains intricate guitar techniques, including triplets and slurs.
- Bat.:** Drum set notation with 'x' marks indicating hits on the snare and cymbals.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a quarter note B4.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.). The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, and ending with a quarter note B3.

Pia.

Musical staff for Piano (Pia.). The staff is in grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It contains a complex accompaniment with various rhythmic patterns and articulations.

Guit.

Musical staff for Guitar (Guit.). The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a simple accompaniment consisting of a few chords and rests.

Cél.

Musical staff for Cello (Cél.). The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line consisting of eighth notes G4, A4, B4, and C5.

Alt.

Musical staff for Alto Saxophone (Alt.). The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sustained chordal accompaniment.

Guit.

Musical staff for Guitar (Guit.). The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various articulations and a final flourish.

Bat.

Musical staff for Drumset (Bat.). The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a rhythmic pattern with 'x' marks indicating cymbal hits and notes for other drums.

60

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

The image shows a musical score for measures 60 and 61. The score is written for several instruments: Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Piano (Pia.), Guitar (Guit.), Cello (Cél.), Alto Saxophone (Alt.), another Guitar (Guit.), and Drums (Bat.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into two systems, each containing two measures. The instruments are arranged vertically from top to bottom. The Clarinet and Bassoon parts have melodic lines. The Piano part has a complex texture with many notes and rests. The Guitar parts have rhythmic patterns. The Cello part has a melodic line. The Alto Saxophone part has a melodic line. The Drums part has a rhythmic pattern with 'x' marks indicating hits.

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

Detailed description: This page of a musical score, numbered 62, features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib), the second for Bassoon (B. él. Frtl.), and the next two for Piano (Pia.). The fifth staff is for Guitar (Guit.), the sixth for Celesta (Cél.), and the seventh for Alto Saxophone (Alt.). Below these are two more staves: another for Guitar (Guit.) and a bottom staff for Drums (Bat.). The score is in the key of D major (two sharps) and 4/4 time. The Clarinet part has a melodic line with a slur over the first two measures. The Bassoon part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with many sixteenth notes. The Celesta part has a simple eighth-note pattern. The Alto Saxophone part has a sustained chord. The second Guitar part has a complex melodic line with a seven-measure slur. The Drum part has a steady pattern of eighth notes with 'x' marks above some notes.

64

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The second staff is for Bassoon (B. él. Frtl.) in bass clef. The third and fourth staves are for Piano (Pia.) in bass and treble clefs respectively. The fifth staff is for Guitar (Guit.) in treble clef. The sixth staff is for Cello (Cél.) in treble clef. The seventh staff is for Alto Saxophone (Alt.) in bass clef. The eighth staff is for Guitar (Guit.) in treble clef, showing triplets. The ninth staff is for Drums (Bat.) in a drum set notation. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

66

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

The image shows a page of a musical score for measures 66 and 67. The score is written for a band and includes the following parts: Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Piano (Pia.), Guitar (Guit.), Cello (Cél.), Alto Saxophone (Alt.), and Drums (Bat.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 66 and 67. The second system contains measures 68 and 69. The Piano part is written in a grand staff (treble and bass clefs). The Guitar parts are written in a single staff with a treble clef and a capo on the 8th fret. The Drums part is written in a single staff with a drum set notation. The Alto Saxophone part is written in a single staff with a bass clef. The Cello part is written in a single staff with a treble clef. The Clarinet and Bassoon parts are written in single staves with treble clefs. The score is in a key of one sharp (F#) and a 4/4 time signature. The first system contains measures 66 and 67. The second system contains measures 68 and 69. The Piano part is written in a grand staff (treble and bass clefs). The Guitar parts are written in a single staff with a treble clef and a capo on the 8th fret. The Drums part is written in a single staff with a drum set notation. The Alto Saxophone part is written in a single staff with a bass clef. The Cello part is written in a single staff with a treble clef. The Clarinet and Bassoon parts are written in single staves with treble clefs.

68

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

The musical score consists of eight staves. The top staff is for Clarinet in Bb (Clar. Sib), the second for Bassoon (B. él. Frtl.), the third and fourth for Piano (Pia.), the fifth for Guitar (Guit.), the sixth for Celesta (Cél.), the seventh for Alto Saxophone (Alt.), the eighth for Guitar (Guit.), and the bottom for Drums (Bat.). The key signature is two sharps (F# and C#). The score shows measures 68, 69, 70, and 71. The Clarinet and Bassoon have long notes in measure 68. The Piano part has a complex melodic line in the right hand and a bass line in the left hand. The Celesta has a rhythmic pattern of eighth notes. The Alto Saxophone has a sustained chord in measure 68. The Drums have a complex rhythmic pattern with many rests.



70

Clar. Si $\flat$

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef, key of D major. It features a whole note chord in the first measure and a half note chord in the second measure.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. It features a continuous eighth-note line across two measures.

Pia.

Musical staff for Piano (Pia.) in grand staff (treble and bass clefs), key of D major. It features a whole note chord in the first measure and a half note chord in the second measure.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. It features a continuous eighth-note line across two measures.

Cél.

Musical staff for Cymbal (Cél.) in treble clef, key of D major. It features two short horizontal lines representing cymbal hits in the first and second measures.

Alt.

Musical staff for Alto Saxophone (Alt.) in bass clef, key of D major. It features a long note in the first measure and a melodic line in the second measure.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. It features a melodic line in the first measure and a melodic line with accents in the second measure.

Bat.

Musical staff for Drum (Bat.) in bass clef, key of D major. It features two short horizontal lines representing drum hits in the first and second measures.

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

Musical score for measures 74-76. The score is written for Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Piano (Pia.), Guitar (Guit.), Cello (Cél.), Alto Saxophone (Alt.), and Drums (Bat.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The Alto Saxophone part is mostly sustained chords. The Drums part includes a snare drum pattern with 'x' marks indicating cymbal hits. The Piano part features a complex chordal structure with some melodic lines. The Guitar parts include a rhythmic pattern in the first system and a more melodic line in the second system. The Cello part has a simple melodic line. The Clarinet and Bassoon parts have melodic lines with some rests.

76

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

Detailed description of the musical score: The score is for measures 76, 77, and 78. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Piano (Pia.), Guitar (Guit.), Cello (Cél.), Alto Saxophone (Alt.), Guitar (Guit.), and Drums (Bat.). The Clarinet part has a melodic line with a slur over measures 76-77. The Bassoon part has a similar melodic line. The Piano part has a complex accompaniment with many accidentals. The Cello part has a rhythmic pattern of eighth notes. The Alto Saxophone part has a melodic line with a slur over measures 77-78. The second Guitar part has a melodic line with a slur over measures 77-78. The Drums part has a consistent rhythmic pattern with 'x' marks above the notes. The score ends with a double bar line at the end of measure 78.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures, containing a half note C5 and a half note D5. The piece concludes with a quarter note E5, a quarter note D5, and a quarter note C5.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.). The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the next two measures, containing a half note D3 and a half note E3. The piece concludes with a quarter note F3, a quarter note G3, and a quarter note A3.

Pia.

Musical staff for Piano (Pia.). The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the next two measures, containing a half note D3 and a half note E3. The piece concludes with a quarter note F3, a quarter note G3, and a quarter note A3.

Guit.

Musical staff for Guitar (Guit.). The staff is in treble clef with a key signature of two sharps (F# and C#). It contains two whole rests, one in each measure.

Cél.

Musical staff for Cello (Cél.). The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the next two measures, containing a half note D3 and a half note E3. The piece concludes with a quarter note F3, a quarter note G3, and a quarter note A3.

Alt.

Musical staff for Alto Saxophone (Alt.). The staff is in bass clef with a key signature of two sharps (F# and C#). It contains two whole rests, one in each measure.

Guit.

Musical staff for Guitar (Guit.). The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the next two measures, containing a half note D3 and a half note E3. The piece concludes with a quarter note F3, a quarter note G3, and a quarter note A3.

Bat.

Musical staff for Drumset (Bat.). The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the next two measures, containing a half note D3 and a half note E3. The piece concludes with a quarter note F3, a quarter note G3, and a quarter note A3.

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

Detailed description: This page of a musical score, numbered 80, features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The second staff is for Bassoon (B. él. Frtl.) in bass clef. The third and fourth staves are for Piano (Pia.), with the right hand in treble clef and the left hand in bass clef. The fifth staff is for Guitar (Guit.) in treble clef. The sixth staff is for Cello (Cél.) in treble clef. The seventh staff is for Alto Saxophone (Alt.) in bass clef. The eighth staff is for Guitar (Guit.) in treble clef, featuring triplet markings. The ninth staff is for Drums (Bat.) in a drum set notation. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score spans two measures.

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

This musical score page, numbered 82, is arranged for a chamber ensemble. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Piano (Pia.), Guitar (Guit.), Cello (Cél.), Alto Saxophone (Alt.), Guitar (Guit.), and Drums (Bat.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Clarinet and Bassoon parts are in treble clef, while the Piano, Cello, and Drums parts are in bass clef. The Alto Saxophone part is in bass clef with a key signature change to one sharp (F#) in the second measure. The Piano part is written for both hands. The Guitar parts are indicated by 'x' marks on the staff lines, suggesting a rhythmic accompaniment. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Alto Saxophone part features a melodic line with a key signature change to one sharp (F#) in the second measure. The Cello part features a melodic line with a key signature change to one sharp (F#) in the second measure. The Clarinet and Bassoon parts feature melodic lines with a key signature change to one sharp (F#) in the second measure. The Piano part features a complex rhythmic pattern with a key signature change to one sharp (F#) in the second measure. The Guitar parts are indicated by 'x' marks on the staff lines, suggesting a rhythmic accompaniment. The Drums part features a complex rhythmic pattern with 'x' marks above the staff.

Clar. Si $\flat$

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.



Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

The musical score for page 85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, top staff, treble clef, key signature of two sharps (F# and C#).
- B. él. Frtl.:** Bassoon, second staff, bass clef, key signature of two sharps.
- Pia.:** Piano, third and fourth staves, grand staff (bass and treble clefs), key signature of two sharps.
- Guit.:** Guitar, fifth staff, treble clef, key signature of two sharps.
- Cél.:** Cello, sixth staff, treble clef, key signature of two sharps.
- Alt.:** Alto Saxophone, seventh staff, bass clef, key signature of two sharps.
- Guit.:** Guitar, eighth staff, treble clef, key signature of two sharps, featuring triplets.
- Bat.:** Drums, ninth staff, drum clef, key signature of two sharps.

The score contains various musical notations including notes, rests, slurs, and articulation marks. The key signature is two sharps (F# and C#) throughout. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

Detailed description: This page of a musical score, numbered 87, features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The second staff is for Bassoon (B. él. Frtl.) in bass clef. The third staff is for Piano (Pia.) with grand staff notation. The fourth staff is for Guitar (Guit.) in treble clef, showing a whole rest. The fifth staff is for Celesta (Cél.) in treble clef. The sixth staff is for Alto Saxophone (Alt.) in bass clef, showing a whole rest. The seventh staff is for Guitar (Guit.) in treble clef, featuring a melodic line with triplets and a fermata. The eighth staff is for Drums (Bat.) in a drum set notation, showing a rhythmic pattern with eighth notes and rests.

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

This musical score page, numbered 89, is arranged for a band and includes piano accompaniment. The instruments are: Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Piano (Pia.), Guitar (Guit.), Celesta (Cél.), Alto Saxophone (Alt.), Guitar (Guit.), and Drums (Bat.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The Clarinet and Bassoon parts have melodic lines with some grace notes. The Piano part features a complex accompaniment with many grace notes and slurs. The Celesta part has a rhythmic pattern of eighth notes. The Alto Saxophone part consists of sustained chords. The second Guitar part has a melodic line with slurs. The Drum part features a consistent rhythmic pattern with 'x' marks indicating cymbal hits.

91

Clar. Sib

B. él. Frtl.

Pia.

Guit.

Cél.

Alt.

Guit.

Bat.

Detailed description: This page of a musical score covers measures 91 and 92. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a whole note chord in measure 91; Bassoon (B. él. Frtl.) with a whole note chord in measure 91; Piano (Pia.) with a whole note chord in measure 91 and a melodic line in measure 92; Guitar (Guit.) with a whole note chord in measure 91 and a melodic line in measure 92; Celesta (Cél.) with a dotted quarter note in measure 91 and a whole note chord in measure 92; Alto Saxophone (Alt.) with a melodic line in measure 91 and a whole note chord in measure 92; Guitar (Guit.) with a melodic line in measure 91 and a whole note chord in measure 92; and Drums (Bat.) with a snare drum hit in measure 91 and a whole note chord in measure 92.